LOTUSLINE France 2025





The key to Sound



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History & Innovation

At the end of 2005, a professional range of high quality loudspeakers was born – LOTUSLINE.

2006	LOTUSLINE has applied three proprietary technologies in three		
to 📄	series: SIC™ technology in Lotusline SB series		
0007	MVC [™] technology in Lotusline MA series		
2007	SHM™ collinear waveguide technology in Lotusline LA system		
2009	LOTUSLINE acquired its own compiler software EASE Focus,		
2000	called LA system.		
2011	LOTUSLINE applied a new proprietary technology CLS™ (Coaxial		
	line source) technology.		
	LOTUSLINE has licensed EASE Focus 2 and applied a new		
2013	proprietary technology, SSA™ (Spherical source array)		
	SSA based cabinets are arrayable asymmetrical elements to be		
	used unitary or coupled up to full hemispherical perfectly coherent		
	point source.		
2016	LOTUSLINE first proposed the concept of spherical waves. This		
	technology was first applied to the SSA series.		
2021	LOTUSLINE officially authorized the establishment of the Asia-		
	Pacific Operations Center in Guangzhou, China. This operations		
	center works closely with Europe to become a big family.		
2024	LOTUSLINE first proposed the concept of precise adjustable		
	radiation and adaptive adjustment , to fully prepare for the		
	innovative application of AI in the field of professional acoustics		
	in the future		

LOTUSLINE systems are state of the art innovative products and offer the sound designer, sophisticated but easy to use electro acoustic tools, which are the key to sound.

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Coaxial Technology

Classical arrangement of two way loudspeakers uses separate transducers positioned on a common front baffle. In the transition frequency region, due to the difference of path length between the listening point and the two separate sources, spatial frequency answer cannot be homogenous. This problem is particularly sensitive for short field listening such as stage monitoring and small venues.

By superposing both of the two sources, coaxial technology eliminates the problem and creates a perfect homogenous acoustic field on all the speaker coverage as well horizontally as vertically.

The advantages of the coaxial approach include: single point source radiation, total wavefront coherency at all frequencies and superimposed LF/HF dispersion characteristics that are free of polar lobbing effects typical of traditional horn and woofer combinations. The net result is natural, studio monitor level sound quality that is ideal for proximity use.

Lotusline MA & MQ series include two different coaxial arrangements.

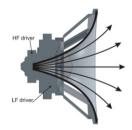
The first one uses the main driver cone as horn load for the HF driver

This arrangement offer the largest possible conical coherent coverage and is used in MA8v2, MA10v2, MA12v2 and MA15v2.

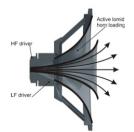
The second one uses a separate horn for the HF driver.

This arrangement offers smaller aperture angles and higher lomid efficiency by loading the main cone in its throat region. We call it "active" horn loading.

This arrangement is used in MQ60.



Standard coaxial arrangement



Coaxial active norn arrangement

Line Source Technology

All line arrays are not line sources! What's the difference?

A true line source array generate an homogenous acoustic field on all its coverage area, in all its frequency range and is free of interference problems. The net result is the same sound from near field to far field.

The conception of a true line source encounters a lot of technical problems the designer has to solve. The main one is the fusion of all individual sources in only one virtual line source in order to generate on all the frequency range a perfect free of lobbing effects toroidal wavefront. If the solution is evident for low frequencies, this is not the same piece of cake for high ones. The acoustical size of a sound source is close to the wavelength of the generated signal. At 100Hz, the wavelength is 3.4m, so, two speakers distant of 1.2m (half the wavelength) create a perfect coherent source. At 1kHz, the wavelength is only 34cm and these two speakers are no more a coherent source and generate interferences. At 10kHz, the wavelength is 3.4cm and there are no speakers able to realize the performance to be smaller than 1.7cm in the real professional sound reinforcement world.

Many improvements have been made in line source technology, but the physical remain the same.

SHM $^{\text{TM}}$ and SIC $^{\text{TM}}$, Lotusline proprietary technologies applied in LA series, are fundamental improvements in professional loudspeaker design.

By respecting line source rules and all other acoustic laws, Lotusline LA series are true line source line arrays with a real behaviour close to the mathematical theory.

Proprietary Technologies



The key to Sound

SHM[™] Technology

SHMTM (Single Horn loaded Midrange) improve dramatically midrange bandwidth and efficiency by avoiding multiple components dispersion and using collinear mid and hi frequency horns layout.

First line array uses mid drivers on plane baffle. Small improvements in efficiency have been made by using compression load midrange directly in the front common waveguide, but creating irregularities in frequency response, and dispersion in characteristics due to the multiplication of components. Actually, coaxial midrange equipped with rear standard HF driver is used in common acoustic chamber imposing a long path to high frequency waves. Lotus Line Array uses the shortest possible design by positioning the toroidal HF drivers in front of the midrange driver.

SHMTM technology reduces the total harmonic distortion both in high frequencies by minimizing the length of waveguides and in low mid by increasing the radiating surface of the driver.



CLS[™] Technology

CLSTM (Coaxial Line Source) technology is the definitive solution for two way configuration line source symmetrical array systems.

Standard two way line source arrays using only one low frequency driver are asymmetrical cabinets, CLS™ based Lotusline CL series are symmetrical and optimized minimum front baffle sized.

CLSTM technology offers all advantages of coaxial active horn arrangement applied to line source array systems. It means, minimum front baffle size, perfect symmetry of the baffle and so, perfect symmetry of the coverage.

Lotusline CL series uses CLS[™] technology, increasing the efficiency in low mid region, shaping the wavefront from spherical to ovoid and increasing consequently the maximum crossover frequency in vertical coupling.

SSA[™] Technology

SSA™ (Spherical Source Array) technology is Lotusline's answer to an old question: How to build a high SPL, compact and configurable, true point source system?

SSATM cabinets are mathematically equivalent to a portion of a spherical segment whose acoustic centre at the centre of the mother sphere. In more simple words, SSATM cabinets are like pieces of orange, they can be used individually and can also rebuild a complete fruit.

SSATM cabinets are perfectly arrayable without audible interferences, even in very high frequencies.

Each cabinet can be used unitary for covering small areas or coupled with other SSA™ cabinets for larger ones.

MVC[™] Technology

MVC[™] (Multi Vent Convection) technology, increase the power handling capacity of vented loudspeaker by combining acoustical and cooling functions of vents. Multiple curved vents are placed around the main loudspeaker offering a natural air convection flow lowering the temperature of the voice coil in any working position. MVC[™] equipped speakers are much more thermal breakdown proofed than standard ones, and decrease thermal compression by lowering nominal temperature of the moving coil.

The MVC[™] (multi vent convection) technology, allows the Lotusline CL, MQ and MA series to handle nominal full power capacity in any working position.



SIC[™] Technology

SIC™ (Single Interactive Chamber) technology, increases bandwidth and efficiency while reducing total volume of vented bass loudspeaker by combining rear and front load in the same volume. Because rear and front load do not work in the same frequency region, it is possible, with a special calculation layout, to fuse both functions in only one. In practice, SIC™ technology, by using this new physical approach, virtually suppresses one of the two volumes and dramatically reduce the total size of vent loaded subwoofer.

Further advantage of SIC™ technology is the better cooling of the loudspeakers due to the exceptionally large size of the vent aperture.

Lotusline Technologies

SIC[™]technology used in SB Series

Best versus frequency-extension to size ratio Hi efficiency Better cooling

MVC[™] and Coaxial technologies used in MQ and MA Series

Point source, regular spatial response, perfect acoustic field Better cooling, lo thermal compression in any working position

${\rm CLS}^{{\scriptscriptstyle \mathsf{TM}}},\,{\rm MVC}^{{\scriptscriptstyle \mathsf{TM}}}$ and Coaxial technologies used in CL Series

True line source system
Point source, regular spatial response, perfect acoustic field
Better cooling, lo thermal compression in any working position

SSA[™], MVC[™] technologies used in SSA Series

Spherical source array system
Point source arrangement
Better cooling, lo thermal compression in any working position

SHM[™] and line source technologies used in LA Series

True line source system
Low distortion at hi SPL
Perfectly coherent arrays controlling vertical opening





CL series The key to Sound

CL 16 / CL 3040 / CL 40 / CL 40T

Lotusline CL series are compact but high power systems, they include MVC^{TM} technology and the new CLS^{TM} Lotusline proprietary technology.

CLS[™] technology, Coaxial Line Source is the definitive solution for two way configuration line source symmetrical array systems. Standard two way line source arrays using only one low frequency driver are asymmetrical cabinets, CLS[™] based Lotusline CL series are symmetrical and optimized minimum front baffle sized.

CLS[™] technology offers all advantages of coaxial active horn arrangement applied to line source array systems. It means, minimum front baffle size, perfect symmetry of the baffle and so, perfect symmetry of the coverage.

Lotusline CL series uses CLS[™] technology, increasing the efficiency in low mid region, shaping the wavefront from spherical to ovoid and increasing consequently the maximum crossover frequency in vertical coupling.

CLS[™] technology is a major improvement for two way line source array design.

Lotusline CL series are ideal for fixed installation. They can be used one by one in distributed configuration as well as coupled up to four depending on the coverage angle needed. The integrated rigging system allows vertical and horizontal coupling.

A minimum quantity of cabinets is used to cover large areas in mid throw installations like;

Central cluster for theater and side systems for music and spatial effects.

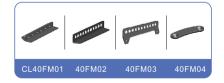
Main FOH for stage in clubs, side fills and distributed PA.

Products line

Fly rigging accessories



CL 40T High-power coaxial line source array cabinet









The key to Sound

CL 40T Coaxial line source system



- Two way coaxial line source system
- One 15 inch coaxial driver
- One 1.4 inch throat neodymium compression driver
- CLS™ collinear arrangement
- Usable unitary or arrayed
- 40° horizontal coverage and 90° vertical coverage
- Vertical or horizontal arrangement
- Integrated passive crossover optimized for security applications
- OEM factory presets for approved digital processors

The Lotusline CL40T loudspeaker cabinets provide a versatile system designed for high quality coupled or distributed sound reinforcement in high performance fixed installation.

The CL40T is a compact but high power system including MVC™ technology and the CLS™Lotusline proprietary technology.

The CL40T is a two-way loudspeaker system with integrated crossover and 100V transformer. The low-mid section comprises a 15 inch coaxial driver loaded by a 4th order MVC[™] bass reflex enclosure. The high section includes a 1.4 inch throat (3" voice coil) neodymium high frequency compression driver mounted on **CLS[™]** waveguide that provides an 40° horizontal coverage and 90° vertical coverage. The Lotusline CL40T crossovers are build with air core inductors, MKP capacitors and wirewound resistors.

Lotusline CL40T is a ideal for fixed installation. Can be used one by one in distributed configuration as well as coupled up to four depending on the coverage angle needed. The integrated rigging system allows vertical and horizontal coupling.

A minimum quantity of cabinets is used to cover large areas in mid throw installations like;

With IP54 classification, 700V insulation, 100V transformer, two power handling, the CL40T is particularly suitable for deported security installation in large open public spaces.

Specifications

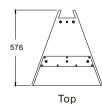
FEATURES	Low Section	High Section	
Frequency range with processor (±3dB)	60 Hz to 1100 Hz	1100 Hz to 20 kHz	
Sensitivity@1W/1m, f>80Hz1	99 dB SPL	104 dB SPL	
Maximum continuous level at 1m²	127 dB SPL		
Peak level at 1m, f>65Hz	132 dB SPL		
Nominal horizontal coverage@-6dB3	90°		
Unit nominal vertical coverage@-6dB³	40°		
Nominal input	100V, 125W - 250W		
COMPONENTS	8 Oh	ms 600W	
Transducers	1 x 15" weatherproof loudspeakers	1 x 1. 4" throat compression driver coaxially mounted	
Coil diameter	75 mm	75 mm	
Type of load	MVC™ Bass reflex	Arrayable horn	
Power (AES/ Peak)	600 W / 1500W		
CONSTRUCTION & CHARACTERISTICS			
Cabinet	18mm birch plywood with internal braces		
Crossover	Factory presets		
Connectors	2 x Waterproof cable glands, 700V insulated terminal		
Handles	2 x Aluminium integrated handles		
Classification	lp54		
Rigging	Optional CL40FM01, CL40FM02, CL40FM03, CL40FM04		
Dimensions (H x W x D)	750 x 535 x 576 mm		
Net unit weight	40 kg 88 lbs		

535

Front



Side



- 1. Sensitivity is the average SPL measured over the components rated bandwidth.
- Power rating displays the long term AES power handling capacity using pink noise with a 6 dB crest factor over the components rated bandwidth

43 kg 94.6 lbs

3. Directivity is averaged over the frequency range.

Gross weight, packed



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